THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4777. *Monday, April* 10, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ON SATURDAY evening, Mr. Vandenhoff repeated his performance of *William Tell*, in the Play of that name, with considerable applause. *Catherine and Petruchio*, and *The Sexton of Cologne*, were the other entertainments.

DRURY LANE THEATRE.

THIS Theatre was again crowded in every part on Saturday night to witness the performance of *La Sonnambula* and *Fair Rosamond*. We hear all the boxes are taken for to-night, for Mr. Bunn's benefit.

OLYMPIC.—The most decided and satisfactory proof of the merit of the new Burletta of *The Rape of the Lock* is that its attraction has increased rather than diminished on each succeeding representation; the taste with which it has been got up, and the admirable manner in which it is acted, joined to its intrinsic merit, must ensure it a triumphant career. The fair lessee never looked more beautiful than she does as *Belinda*. The charming Burletta of *The Barrack Room*, and *One Hour*, will be played with it to-night.

A sunday journal announces that Mr. Forrest, the American tragedian, has recently led to the hymeneal altar Miss Sinclair, the accomplished daughter of the eminent vocalist of that name.

We understand that a new German Opera is to be produced at the St. James's Theatre, as soon as *The Postilion* has had a little longer run, the libretto is by Mr. Logan, who wrote the English version of *Der Freischutz*.

On Tuesday last R. B. Allardice, Esq. was sentenced in the Criminal Court Aberdeen to pay a fine of £20 for having horsewhipped an actor named Ryder at the Royal Hotel. Mr. Allardice had previously given Mr. Ryder £20 to be distributed to the poor of the city, besides making an apology; the assault arose from Mr. Ryder saying something which was offensive to Mr. Allardice.

Mr. Nathan, the author of Hebrew melodies, and of Musurgia Vocalis, is now composing an Opera, and from the acknowledged taste and science of this gentleman we may anticipate a work of great talent.

Most of our readers are doubtless aware that the theatrical slang phrase for hissing is goosing. The other night when a

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a new Burletta was played at one of our Theatre, there was a good deal of hissing, on which a gentleman, who seemed deeply interested in the success of the piece, turned round, and frowning with amazing fierceness on a gentleman who was seated some distance from him, and who was hissing, exclaimed "By G—d I'll shoot every *goose* in the Theatre." "Don't, for heaven's sake, commit *suicide* in a place of public amusement," was the pithy reply, which elicited a roar of laughter from all around, to the great mortification of the chop fallen dictator.

Lame Verses.

Talfourd was very right to shun
The stage of Drury and its don;
Ion with *Bunn* would scarce have—*run*
For 'twould have been a *Bun*(n)*-I-on!*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Priness Victoria, Lord Hill, &c. &c.

Quite delighted with Barnett's exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester quare—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to Brett's in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac.*—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare'sagof Tragedy of

RICHARD III.

King Henry.....Mr G. BENNETT,
Duke of Buckingham, Mr THOMPSON,
Richard, Duke of Glo'ster.....Mr MACREADY,
Prince of Wales, Miss LANE,
Duke of York.....Miss MALE,
Henry, Earl of Richmond, Mr PRITCHARD,
Tressel, Mr J. WEBSTER,
Norfolk,.....Mr RANSFORD,
Stanley, Mr TILBURY,
Catesby, Mr BENDER, Ratcliffe, Mr HARRIS,
Officer, Mr COLLETT,
Blunt, Mr Beckett, Lord Mayor, Mr Ross,
Lieutenant of the Tower, Mr HUCKEL,
Lady Anne, Miss VINCENT, Queen, Mrs W. WEST,
Duchess of York, Mrs GARRICK,

After which, the laughable Farce of

The Chimney Piece.

Mr Muddlebrain, Mr W. FARREN,
Frederick.....Mr J. WEBSTER,
Shuffle, Mr WEBSTER,
John Horn .....Mr TILBURY,
Officer, Mr BENDER,
Lucretia, Miss LEE, Mary, Miss NICHOLSON,

To conclude with, a Melo-Drama, in Two Acts, called

The Sexton of Cologne!

OR, THE BURGOMASTER'S DAUGHTER.

Ephraim, Mr G. BENNETT, Laban, Mr PRITCHARD,
Simeon, Mr WORRELL, Hans Bolt, Mr WEBSTER,
Theodore, Mr J. WEBSTER, Denderweldt, Mr THOMPSON,
Adelhaide, (the Burgomaster's Daughter) Miss VINCENT,
Nina, Miss LEE. Ladies, Visitors, &c. Miss Lacy, &c.

To-morrow, The Country Squire, with Ivanhoe, and Highways, and By-ways.

Theatre Royal, Drury Lane.

For the Benefit of Mr BUNN.

This Evening, (First Time this Season) the Opera of The

MAID of ARTOIS.

The Overture & the whole of the Music composed by M. W. Balfe

Who has in the most obliging manner consented to conduct the Opera for this Night Only,

The Grand and Enlarged Orchestra will be led Mr T. Cooke.

The Marquis de Chateau Vieux, Mr H. PHILLIPS.
Count Saulnier, & Count Dumilatre, Messrs. S. Jones, & Henry,
Jules de Montangon, (first time) Mr WILSON,
Sans Regret, Mr GIUBILEI, Synnelet, Mr SEGUIN,
Martin, Mr BEDEORD, Cim-Gom, Mr WIELAND,
Sailor, Mr T. MATTHEWS,
Officer of the Gens d'Armes, Mr HATTON, Centinel, Mr MEARS,
Soldiers, Messrs. Ashton, Atkins, Birt, Butler, Caulfield, &c.

Isoline, (the Maid of Artois—FIRST TIME) Mrs WOOD,
Coralie, Miss F. HEALY, Ninka, Miss POOLE,
Myra, Madame PROCHE GIUBELEI.

To conclude with (for the Last Time) the New Grand Ballet, called The

Devil on Two Sticks

Asmodeus, Mr WIELAND,
Cleophas.....Mr G. GILBERT,
Don Giles, Monsieur GOURIET,
Bellaspada..... .....,....Mr HOWELL,
Hair-Dresser, Mr F. SUTTON,
Stage-Manager.....Mr BOULANGER,
Valet, Mr Honner, Huntsman, Mr Hatton,
Doctor, Mr T. MATTHEWS,
Florinda (a Dancer of the Opera) Madlle DUVERNAY
Paquita, Madame PROCHE GIUBILEI,
Bella, Miss BALLIN,

To-morrow, Fair Rosamond, and Kenilworth.

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